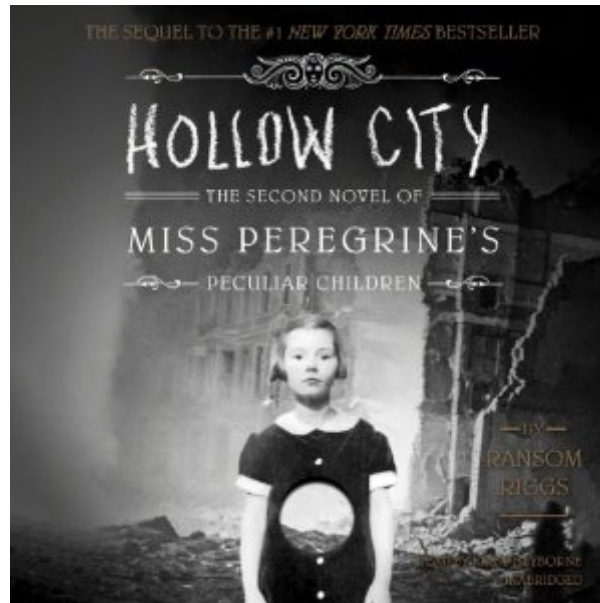


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Hollow City: The Second Novel Of Miss Peregrine's Peculiar Children



Synopsis

Miss Peregrine's Home for Peculiar Children was the surprise best seller of 2011 - an unprecedented mix of YA fantasy and vintage photography that enthralled audiences and critics alike. Publishers Weekly called it "an enjoyable, eccentric read, distinguished by well-developed characters, a believable Welsh setting, and some very creepy monsters." This second novel begins in 1940, immediately after the first book ended. Having escaped Miss Peregrine's island by the skin of their teeth, Jacob and his new friends must journey to London, the peculiar capital of the world. Along the way, they encounter new allies, a menagerie of peculiar animals, and other surprises. Complete with dozens of newly discovered (and thoroughly creepy) vintage photographs, this new adventure will delight fantasy fans of all ages.

Book Information

Audible Audio Edition

Listening Length: 11 hours and 39 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Blackstone Audio, Inc.

Audible.com Release Date: January 14, 2014

Whispersync for Voice: Ready

Language: English

ASIN: B00HRGT700

Best Sellers Rank: #10 in Books > Teens > Science Fiction & Fantasy > Horror #10 in Books > Teens > Science Fiction & Fantasy > Science Fiction > Time Travel #11 in Books > Audible Audiobooks > Children's Books > Science Fiction & Fantasy

Customer Reviews

Adults don't be put off by the fact that the heros in this book are children... Or are they? I read some of Harry Potter books, which is definitely directed more to the young (found it to young for me) this book, with its college-level vocabulary , its characters and its settings in various points in history speaks to the adult reader, although can be enjoyed by the young. Wonderfully written and excellent character development. Adults can easily identify and see the personalities of adult friends in Rigg's young heros and yet something would have been lost had these characters been portrayed as adults and not children (David vs Goliath). It moves quickly along and extremely difficult to put down. Although can be read without reading the first book, strongly suggest you do read the first;

although I liked this book a bit better than the first.

After a long wait, it's finally here. *Hollow City*, the second book in the Miss Peregrine's Peculiar Children series. And it is so worth it and then some. I received my copy on the afternoon of the 11th and finished the whole thing by midnight of the 13th. There never was a dull moment from the first page to the cliffhanger in the end. Yes, like with a LOT of book nowadays, this is a part of a trilogy or series. It kept me on the edge of my seat and never let go. We pick up where the Miss Peregrine's Home for Peculiar Children left off. The peculiar kids and Jacob (who was revealed to be also peculiar) were left to their own devices after their home was destroyed. They did manage to save Miss Peregrine, in bird form, from the wights but she could not turn back into a human. They make their way to London, the peculiar capital of the world, to seek help for their injured mistress. The author definitely improved the children's voices in this new book. I enjoyed Olive, Millard, and Bronwyn. Jacob also changed. No longer was he the jaded rich kid from book one. He grew up; he took on new responsibilities as well as an understanding about his peculiarity. I like this new Jacob. It reminds me of how Harry Potter evolved from a clueless Muggle-raised boy to a very capable wizard. His relationship with Emma didn't irk me as much as it did before; I actually thought it was cute and it gave the story the push forward that it needed in the end. The main characters are children but this is definitely not a story for children. It's dark and scary at times. There are parallels to the horrors of World War II. And just like with *The Hunger Games*, children are at the center of the tragedy. There were happy moments but they are few and far between. They are just moments. The feeling of danger and fear and uncertainty rule throughout the book and that made it so very engaging. "What happens to them next? What's around the corner? How will they go on?" The final chapters completely blindsided me. Imagine me fighting to keep my eyes open at 12mn and then suddenly shooting straight up as I turned to the last pages. Like I said my review of the first book, "The author CANNOT leave it at that!" As usual, the photographs are stunning. The story was perfectly crafted around them and each photo fit a character and/or a scenario perfectly. Hats off to Mr. Riggs for doing such a great job of building a whole world for us based on found pictures. I can see how one can be inspired by such beautiful pieces. Do yourself a favor and please buy a physical copy of this book (and of the first one). Even if you are an ebooker, it is so worth it to add these bound pieces of art to your shelf. I read the first one on my B&N nook but I eventually managed to get hard copies. And I got so excited when they came in the mail and even though I already read it, I still browse the pages, admiring the stunning photographs.

Wasn't blown away... thought it was a disappointing sequel, but still good. What I didn't like: I was disappointed in the pace and the plot.. it felt artificially manufactured to create tension, as opposed to those stories where the tension feels real... And I think that might have been in part because of how I felt about the pictures this round... it felt that at many points, the author was creating words to fit a picture he wanted to add--when it didn't really add to the plot or the characters or the pacing or really anything. I was also annoyed by the romantic aspect, but disregard that if you like that kind of thing ;) To me, it's always annoying when it's over-the-top cheesy, and I had a hard time finding it realistic in the atmosphere -- ya know, life or death. I thought that the characters spent WAY too much time NOT using the peculiarities they've spent a LONG time having when they were confronted with danger... I know, in some cases it made sense, but in others it was like this weird inexplicable delay. And I felt that the development of Jacob's peculiarity, while the rest of us could see it coming 100 miles away, took WAY too long to FINALLY show its face. And I'll say, I just did not like the near-ending. But what and why are spoilers :) What I did like: It's still just an interesting concept and I like the idea of having a story with realistic (ish) pictures accompanying it. I really liked some of the development of characters (Bronwyn and Olive in particular), and I liked the addition of some of the new characters (Peter-and-Joel and Joel-and-Peter). I also thought that Riggs had good ideas and some of his plot development was really interesting. Although I felt the pace was off and forced at times, there were other times when it flowed quite nicely -- particularly when they meet.... Althea (I'll say no more). If you just loved the first, it's likely worth it to read the 2nd. If you can ignore some of the deficiencies, my guess is you'll probably even really enjoy the second! (a lot of people sure have :)) Otherwise, the above notes may give you just the amount of "managed expectations" needed to enjoy the book anyway :)

My 11 year old and I have been reading this together due to the PG13 level of reading. I knew it was a little mature but not as mature as the first book was. I am glad the author toned down the language and physical aspects. I enjoyed reading it with my son and he enjoyed the special reading time together and being able to advance into more mature reading. It won't be long before we move into book three seeing as he finished the last two chapters last night while I slept the little sneak. :)

Just as good, or better, as the first book! I can't believe how much I am loving this series. Hollow City had a faster pace and more action, lots of mysteries being unraveled. The ending left me smiling ear to ear with anticipation for Library of Souls, which I bought ahead of time and am about

to dive right into!

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